



*Michael Broadbent*

Two '04s to report. First a 2004 Grand Cru Kessler Gewurztraminer, from that admirable Alsace producer, Schlumberger: a highly polished yellow, with pale gold tints; the most original and distinctive of all grape aromas, a subtle, harmonious amalgam of lychees and rose petals; medium-dry, a serious, typical, four-square body, moderate 13% alcohol, lovely flavour and characteristic blunt end, quite unlike the tingly, acidic finish of a Riesling. A turbot wine, perhaps with a ripe nectarine – or strong cheese.

